

Questions, questions, questions.

Would you like to sit down?
Where are we?
Is that telephone connected?
What does this all mean?
What is in that cabinet?
Are we dealing with the present?
What is behind those curtains?
Where did you find these quotes?
What are these rooms?
How much of this is staged?
Why did you shoot with analog?
How did you take that shot?
Why is this work in the making?
When did you last see Pierre?
Shall we call Nora now?
Where does that door lead?
Why does this need rethinking?
Who did you go there with?
Would you like a glass of water?
Why did you do it? Why?

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Are you sitting comfortably?
When were you there last?
What is that machine?
What does this room represent?
Where is the wall?
Are we dealing with the past?
Where can I find that fabric?
What do you know about the author?
What are these buildings?
How much of this is real?
Why did you need 15 sheets of platinum paper?
Which interests you most, the colour or the shape?
What is latent about this state?
How much has Pierre said?
Is that Nora he's talking to?
What more do you have to say?
What is not being shown?
Who did he say he would meet?
May I have a glass of water?
Why did you do this? Why?

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